

NOT FORSAKEN.

SONG

WORDS BY

Professor N. Butler.

THEME DE ROSELLEN.

"LA TREMOLO"

AND

PIANO FORTE

Arranged for the

Respectfully dedicated to

MISS MARY HITE.

by

H. J. PETERS.

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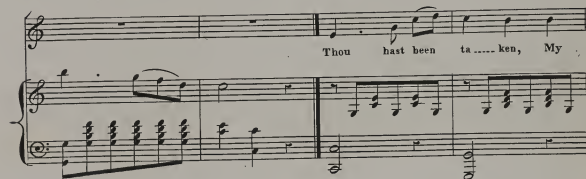
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am..... not by thee..... I am..... not by thee.

Ev'.....ry where near..... me I see..... thy lov'd face. I

Accelerando.

see thy lov'd face..... Smi.....ling to cheer me, And

a tempo.

ra.....diant with grace. Ev'.....ry where near..... me I

see thy lov'd face,..... I see thy lov'd face.

Stars shine a.....bove me, And beam thy loved smile,

Seem..... they to love me, My grief..... to be.....guile My

grief to be.....guile. Fresh.....en'd with show.....ers, A.....

..long the lov'd brook, Gen.....tle eyed flow.....ers Blush.

sweet..... with thy look,..... Blush sweet..... with thy look. The

bree.....zes that sor.....row When sum.....mer has flown..... Thy

cres.....cen.....do.

soft..... tones bor.....row, In whis.....per,ing their moan.

dim.

Thou hast been ta-----ken, My Ma-----ry, from me; And

The first system of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

yet for-----sa-----ken I am not by thee. I

The second system of the musical score. The piano accompaniment continues with the eighth-note pattern, but the left hand introduces a more active bass line with some chromatic movement.

am not by thee.

Ped.

The third system of the musical score. The piano accompaniment becomes more complex, with the right hand playing a series of ascending and descending eighth-note runs. A 'Ped.' (pedal) marking is present at the end of the system.

dim.

The fourth system of the musical score. The piano accompaniment features a 'dim.' (diminuendo) marking over a series of chords. The system concludes with a final chord in the right hand.

